

## CARL KISSIN

### HIGHLIGHTS OF QUALIFICATIONS

**I have over 30 years of experience writing for television, musical theater, corporations, film, advertising, and comedy shows. I am an all-purpose writer with a specialty in comedy.**

- Write/perform comedy material for theater, television, movies, commercials, voice-overs
- Write/perform corporate/industrial shows for Fortune 500 companies
- Write book & lyrics for musical comedy
- Teach improvisational comedy, sketch, stand-up, juggling
- Direct theater, television, improv comedy, sketch
- Perform 4000 live improv comedy shows with Chicago City Limits

### WRITING AND EMPLOYMENT EXPERIENCE

**Jewish In An Hour** (2020): Dramatist Guild Friday Night Footlights series. Writer of comedy solo show about the major holidays and traditions of Judaism.

**Adventures of My Ballerina and Me** (2018-19): Wrote comedy sketches and song lyrics for this television show about young ballet dancers.

**New American Youth Ballet** (2017): “My Triple Threat Dad” — Wrote book and additional lyrics for this live musical & ballet holiday show.

**Sesame Studios** (2016): Sesame Street’s YouTube channel. Lyricist for “Spider Halloween Song.”

**The Front Row Center** (2014-present): Theater reviewer. Broadway & off-Broadway.

**AbbVie Pharmaceutical** (December 2014): Write music video and comedy material.

**Alone World:** (2011-present) Book writer, lyricist. West Village Musical Theater Festival: 2011: Won best lyrics, book, and honorable mention for best musical.

**Date of a Lifetime** (2010-present): Musical comedy. Book writer, lyricist. Jerry Zaks, creative consultant. New Jersey Repertory Company. (2014): New York Musical Theater Festival (2011): “Date of a Lifetime.” 2010: West Village Musical Theater Festival: Won honorable mention for best musical, lyrics, and book for “Date of a Lifetime.” Winner, excellence in writing: lyrics. Numerous press reviews including New York Times.

**Novo Nordisk Pharmaceutical (2009):** Victoza launch. Write comedy sketches and parody song lyrics for national sales force meeting.

**Monologues & Madness (2008–present):** Featured writer/performer in this monthly monologue show at Cornelia Street Café.

**Ross, Culbert & Lavery (2007):** Write song parodies and sketches for Scholastic Books annual meeting.

**Manhattan Monologue Slam (2004–2007):** 3-time winner - competitive monologue slam championship.

**11/9 (year):** Writer/actor. Conceive and co-write this independent film satire. Play one of three lead roles in the film, Arthur.

**Live on Tape (2000):** Director/head-writer of sketch comedy show that shoots 10 pilot episodes for NBC.

**Kwik Witz (1999):** Writer/actor in nationally syndicated competitive sketch comedy show. Fellow cast members include Wayne Brady, Steve Carrell, Andrew Daly, et al.

**What's a Nice Country Like You Doing In a State Like This? (1995):** Script doctor. Write scenes/sketch material for revival of satirical musical.

**Katie Kouric (1993):** Write her comedy material for White House Press Correspondents Dinner.

**Chicago City Limits (1988-present):** MainStage actor, head writer for nationally acclaimed improvisational and sketch comedy group. My material appears on the Today Show, Joan Rivers, Jackie Mason, Good Day New York, and others.

**American TV-R (1991-1993):** Copywriter. Write twenty seven television commercials for Jamesway Department Store. Commercials won advertising's 1991 Monitor Award.

**Cortez-Seidner / Devlin-Hair / Todd Street Prod. / Jack Morton / Drury / MJM / et al (1990-present):** Write and perform corporate shows for more than 100 Fortune 500 companies.

**"Goldigger":** Screenplay (1989): Add comedy/continuity to this indie film.

**MTV: "Mouth to Mouth" (1988):** Original staff writer/performer. Comedy variety show.

**Sanky Perlowin** (1987-1989): Freelance writer for Direct Mail fundraising company. Write donor solicitation letters for charities such as "Recording For The Blind."

**Shoppers University** (1986): Copywriter. Write monolog and dialog scripts for various products (jewelry, electronics, art, etc.) for television sales show.

**"SYNC" Catalog** (1985): Freelance writer for national electronics and executive toy catalog.

**Marketing Equities** (1980-1984): Premium jobber/writer. Create in-house incentive programs & comic newsletters for major companies, e.g.: Panasonic, Revlon, Showtime.

**Our Town Newspaper** (1979): Reporter. Write numerous articles for local Manhattan newspaper.

#### **EDUCATIONAL BACKGROUND**

Collegiate High School, New York City

Bachelor of Arts, Vassar College - Poughkeepsie, NY

BMI – Lehman Engel Musical Theater Writing Workshop (2003-2007): Lyricist in advanced level of Tony Award winning workshop. My musical, “Depressed, Depressed!” is twice honored there — as well as being a two-time New York Musical Festival finalist.

#### **PROFESSIONAL AFFILIATIONS**

WGA

SAG-AFTRA

AEA